Kim's Evaluation Form

Dat	te: Length:	Speaker:	
Project:		Evaluator:	
Spe	eech Title:		
	·	lowing? How do you know (what did they say/do)? om 0%? Improvement: What can they do to get to 100%?	
Yo	ou Excelled At	To Make It Even Better	
	AUDIO	VISUAL	
	VOCAL VARIETY ☐ VOLUME: Breathing & posture; easily heard? ☐ RATE: Not too fast or slow? Effective pauses? ☐ PITCH: Expressive & ups/downs? ☐ QUALITY: Pleasant, friendly, natural, sincere, forceful, strong, expressive. Clear articulation? LANGUAGE CHOICES ☐ CONCRETE: Little room for misunderstanding? ☐ PRECISE: Understandable, clear, combination of short and long words/sentences? No filler words, accurate grammar and pronunciation? ☐ VIVID: Appealed to 5 senses? Verbs with energy? Used active voice? Rhetorical devices?	 □ BODY LANGUAGE □ POSTURE/STANCE: Grounded, confident? □ FACIAL EXPRESSION: Consistent with message, expressive, enhanced connection? Eye contact? □ GESTURES: Used whole body – hands, arms, legs, feet. Felt natural and specific to the message? If no gestures, arms at sides (not lectern/pockets)? □ MOVEMENT: Deliberate, emphasize points. Pacing, swaying, bouncing, fidgeting. Nervous tics? □ VISUAL AIDS □ Chose right visual aids to reinforce points, increase understanding, enhance retention, promote attentiveness, and save time? □ Simple, interactive, didn't carry the speech? 	
	CONTENT	PREPARATION & TECHNIQUE	
	ORGANIZATION: Opening, body, conclusion? Which outline type did they use? Logical structure overall? Did opening lay speech foundation? CLARITY: Clear message and purpose? Body has appropriate amount of information? Rule of 3? Well-supported points? Content and structure	REHEARSAL: Memorized the opening & conclusion? Appeared rehearsed, ran on time? Arrived early to ensure technology / visual aids would work, and to acquaint with space? Knew audience and catered to their interests ahead of time.	
	reinforced purpose? FLOW: Smooth idea progression and transitions? Topic breadth was appropriate? Conclusion wrapped up succinctly? Didn't add new points	 □ COMPOSURE: Comfort level? Controlled nervousness? Did not point out their mistakes to the audience? □ CONTINGENCY: Had backup visual aids / 	
	near end of speech? IMPACT: Strong message and purpose? Opening was strong, relevant, and caught attention? End left audience with something / lasting impression	technology solutions? Slide changer? Mic? IMPRESSION: Overall manner enthusiastic, convicted, confident, interested? Seemed knowledgeable, reputable, sincere? Appealed to	
	RICHNESS: Well-researched? Included statistics, testimonies, anecdotes, facts, examples, visual aids? Sources available if requested?	logic and/or emotion? Opening caught attention?	

Kim's Evaluation Form OBSERVATION NOTES (AS I WATCH)

DELIVERY NOTES (WRITTEN UP)

POINT 1	EXAMPLES/SUGGESTION
POINT 2	EXAMPLES/SUGGESTION
POINT 3	EXAMPLES/SUGGESTION
POINT 4	EXAMPLES/SUGGESTION
POINT 5	EXAMPLES/SUGGESTION
POINT 6	EXAMPLES/SUGGESTION